

Challes-les-Eaux, France, 15th March, 2010

Paris 26 Gigapixels

A spectacular dive in the world's largest image

A project by young innovative company Kolor and photographers Arnaud Frich and Martin Loyer

Kolor, Arnaud Frich and Martin Loyer announce the launch of the website www.paris-26-gigapixels.com, which displays in an interactive way the world's largest panoramic image: a stitching of 2.346 single photos offering a new, spectacular view of Paris, France.

Anyone can access the website and experience this unique interactive tour of Paris. One can zoom nearly to the infinite and see unsuspected details of Paris monuments. An automatic tour is also available ; it enables to browse in a few minutes the 20 selected monuments, from the Eiffel Tower to the Pantheon.

The visitor can also read information about each monument. What's more, ten surprises were hidden in the image ; the users can therefore enjoy trying to find them. Beware, you can spend hours looking for them!

The original soundtrack of Amelie movie accompanies this visit.

[Paris 26 Gigapixels](#) is a real technical and artistic exploit. It shows the expertise of an innovative French SME and proposes to enter into a new era of digital imagery: the high-resolution interactive photos. The project blog gives more details on the [technical aspects](#) (shooting and stitching of the images with Autopano Giga software).

About us...

[Kolor](#), a young innovative company based in the French Alps, is the world reference in the image-stitching solutions. Its software [Kolor Autopano](#) was used to automatically assemble the 2346 photos composing the Paris 26 Gigapixels image.

[Arnaud Frich](#) is the most famous panoramic photographer in France. He is also a trainer in panoramic photography and virtual tours. His website proposes a comprehensive guide about panoramic photography. He is the author of books and a training DVD on panoramic photography.

[Martin Loyer](#) is a photographer specialized in extraordinary cityscapes. Traveling into the various strata of the city, from above the roofs to the underground passages and tunnels, he gives value to unknown or hidden places.

Press Center (press dossier and image package) : [Click here](#).

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